

# ELIZABETH KINGSLEY

AEA

Height: 5'5"

Hair: Brown

Eyes: Hazel

914-625-9568

[lizziesarak@gmail.com](mailto:lizziesarak@gmail.com)

## NEW YORK THEATRE

MUSIC MAN	Marian u/s & perf.	Nat'l Tour/ <i>Ray Roderick, dir</i>
TITANIC	Madeline Astor	Nat'l Tour/ <i>Dan Stewart, dir</i>
WHITE WIDOW	Gina	The Lion Theatre <i>Cara Reichel, dir</i>
LITTLE WOMEN (pre-Broadway staged reading)	Beth	Half Pint Productions <i>Nick Corley, dir</i>
MISS JULIE	Kristine	American Theatre of Actors
NOTHING LIKE A DAME (concert)	Singer	Marquis Theatre Broadway Cares/EFA
EMILY ON HER GLIDER	Emily	Around the Block Theatre Company
POET AND BIRD	Bird	Teatro Sea <i>Gloria Zelaya, dir</i>

## REGIONAL THEATRE

FOOTFALLS	May	Williamstown Theatre, Festival, Lab Production
SCARLET PIMPERNEL	Ensemble	Gateway Playhouse <i>Peter Flynn, dir</i>
SLEEPING BEAUTY	Good Fairy	Hangar Theatre <i>Rachel Lampert, dir</i>
THE KING AND I	Tuptim	Granbury Opera House
WEST SIDE STORY	Maria u/s	Granbury Opera House <i>David Swan, dir</i>
THE KING AND I	Anna	Oklahoma Opera and Music Theater
STREET SCENE	Anna	Oklahoma Opera and Music Theater
SWEENEY TODD	Mrs. Lovett	Oklahoma Opera and Music Theater
TINTYPES	Ensemble	Interlochen Center for the Arts <i>Dani Davis and Adam Pelty, dirs</i>
PERICLES, PRINCE OF TYRE	Ceremon	Interlochen Center for the Arts

## FILM/TV

IN UTTER DISMAY	Supporting	Eva Froehlich dir./NYU
RUN RAGGED	Supporting	Jeremy Chin dir./HOFSTRA

## TRAINING

OKLAHOMA CITY UNIVERSITY, B.M. (summa cum laude)

ITHACA COLLEGE

INTERLOCHEN ARTS ACADEMY

ACTING: Charles Tuthill, Carol Fox Prescott, Brian J. Carter

PRIVATE VOICE: Joan Lader, Bruce Kolb, Florence Birdwell

MUSIC THEATRE: Dani Davis, Jason Howland, Mary Mitchell Campbell

DANCE: Basic Ballet, Tap, and Jazz

**SKILLS:** Dialects: High British, Brooklyn, Cockney, Midwest; Edith Bunker Singing, Piano; Educated in Social Work/Psychology; Love love love dogs.